



1 Law 4 All - Vegas

Billy Angel

BookGist Summary

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by Billy Angel

Genre: DRAMA / General (DRA000000)

Key Takeaways

- The novel frames corruption as a networked system: a Vegas senator, strip-club fixers, mob intermediaries, political donors, and foreign business interests all protect one another while exploiting women and public office.
- The central investigation begins with a missing dancer, Janelle Park, whose last text—"got a senator tonight"—links her disappearance to Senator Larry Sneed and launches the Foundation's search.
- Jimmy Kohl, Rick Rizzo, and their wider 1 Law 4 All Foundation function as a hybrid of lawyers, detectives, and activists, using subpoenas, interviews, tech support, and street-level surveillance to expose the truth.
- The book repeatedly contrasts old-school detective work with digital tools: key-ring recorders, LoJack trackers, texts, Skype calls, and computer files all become part of the evidence trail.
- Sexuality is used both as atmosphere and as leverage; dancers, escorts, and politicians trade favors, while the protagonists often use flirtation and intimacy to gain access and information.
- The plot expands from a missing-person case into a murder cover-up, borderland violence, and a conspiracy involving land deals, Chinese interests, and cartel enforcement.

- Rizzo's police instincts and Jimmy's legal mind complement each other; their teamwork is portrayed as essential to moving from suspicion to admissible evidence.
- The story repeatedly emphasizes how small clues matter: a dreamcatcher tattoo, a bottle of Johnny Walker Blue, a hotel keycard, pubic hairs, a loaner car, and a recorder all become pivotal.
- Women in the novel are not merely victims or accessories; several, including Kitiona, Carol, Sugar, Tonya, Wanda, Roxie, and Nina, actively collect intelligence, manipulate powerful men, or help drive the investigation.
- By the end, the case is solved through layered testimony, recorded admissions, DNA, and coordinated enforcement, showing that persistence and cross-team collaboration can dismantle even well-protected corruption.

Who Should Read This Book

This book is best for readers who enjoy fast-moving political thrillers with a noir edge, lots of investigative banter, and a heavy emphasis on sexual intrigue, corruption, and conspiracy. If you like stories where lawyers, cops, and savvy insiders work a case from multiple angles—using both street smarts and digital evidence—you'll get a lot out of it. The Vegas setting, escort-club world, and political cover-up give it a sensational, tabloid-thriller feel. It will especially appeal to readers who prefer ensemble casts and procedural-style storytelling over purely character-driven drama. Compared with cleaner legal thrillers, this novel is more lurid, more cynical, and more sprawling, but it also offers a more relentless sense of momentum. Readers looking for a polished, morally gray conspiracy story with recurring clues, alternating viewpoints, and a payoff built from many small reveals will find it satisfying.

Chapter Summaries

Prologue

The prologue opens inside a Las Vegas strip club, where a senator casually selects a red-haired dancer for a private encounter. The arranger and club staff move smoothly, illustrating the routine way elite men buy access to women and status. The sequence establishes the setting's combination of glamour, secrecy, and predation. It also hints at the central mystery: a dancer heading to a penthouse suite with a politician. The scene ends before anything explicit is resolved, but it plants the emotional and investigative stakes that will shape the whole book. The prologue's details—texts, penthouse keycards, and a bottle of Johnny Walker Blue—become recurring clues later.

Chapters 1-4: The Missing Dancer and the First Connections

The story shifts one week later to American Samoa, where Kitiona and Kaia discuss the disappearance of Janelle Park and the strange last text she sent to her friend Wendy: "got a senator tonight." Jimmy and Mac are pulled in as the Foundation's informal investigative team, and they begin tracing Janelle's contacts through dancers, friends, and the Galaxy Hotel. The missing woman is quickly linked to Las Vegas nightlife, suggesting both organized vice and political power. As the team gathers at restaurants and offices, they begin forming a methodical search plan. Jimmy and Rizzo use their complementary skill sets—legal pressure, police access, and social charm—to question dancers and staff while trying not to alert the wrong people. Early signs of danger appear in the form of evasive answers, secrecy, and a brutal beating of Wendy, which raises the possibility that someone is willing to silence witnesses.

Chapters 5-8: Working the Clubs and the First Violence

Jimmy and Rizzo spend these chapters building trust with dancers Sugar and Tonya while quietly investigating Janelle's whereabouts. They use restaurants, hotel bars, and after-hours visits to extract information, and the women become both romantic interests and practical allies. The tone mixes humor and seduction, but the investigative purpose remains serious: identify the senator, locate Janelle's associates, and determine who is hiding what. The violence escalates when Wendy is found badly beaten, confirming that the case has moved beyond a simple disappearance. The team recognizes that they are dealing with powerful people and possibly organized crime. Jimmy realizes that the case must be shared with the full Foundation, and the search expands from one missing dancer to a broader conspiracy involving who called whom, who booked penthouse rooms, and who had access to the women that night.

Chapters 9-14: Political Threads and the Foundation Assembles

The narrative introduces Senator Larry Sneed in Washington, where he is already acting like a corrupt and arrogant politician. His connections to Vegas, his fondness for Blue Label whiskey, and his dealings with lobbyists and business interests make him look guilty before the evidence is even fully assembled. The book also begins revealing a Chinese business angle through Mr. Li Wing and Quon-Rong Holding Group. Meanwhile, the 1 Law 4 All Foundation converts a spare office into a communications center and formalizes the investigation. Mac coordinates members across locations, Carol provides political gossip, Ben organizes evidence, and Jimmy and Rizzo continue fieldwork. The team now sees the case as both a murder investigation and an exposure campaign targeting a larger set of corrupt players tied to land deals, sexual exploitation, and possibly foreign influence.

Chapters 15-18: Border Violence and the Dancer Network

A trip to the border introduces a different layer of the story: experimental weaponry, federal land issues, and a tense encounter involving rocket bullets. Rizzo's sharpshooting skills and Jimmy's calm legal mind carry the day, but the border action underscores how the case is spreading into unrelated but connected territories. The investigation is no longer only about a missing dancer; it touches land transfer schemes, political favors, and high-stakes criminal experimentation. Back in Vegas, Sugar and Tonya reveal that Janelle's last known client may have included Senator Sneed and Chinese visitor Li Wing. This is the first major point where the dancer network and political network overlap clearly. The Foundation realizes that Janelle may have been targeted because she was in the wrong room with the wrong men, and that whoever handled the aftermath had enough power to disguise a homicide as a disappearance.

Chapters 19-24: Secret Deals and Hidden Motives

These chapters deepen the political conspiracy. Sneed calls Ralph Locci about a land matter, revealing his continuing plans to keep business and pleasure bundled together. The team continues correlating text messages, escort schedules, and hotel movements, while Carol and Mac exchange intelligence from afar. The book makes it increasingly clear that the same people arranging sex dates are also arranging legal documents, bribes, and political cover. At the same time, the Foundation's personal relationships intensify, especially Jimmy's and Rizzo's with Sugar and Tonya. These relationships are not distractions; they are part of the access pipeline that helps the men learn who was present at the Galaxy, who knew Janelle, and who may have witnessed the senator's behavior. The investigation moves from rumor to pattern, and pattern to motive.

Chapters 25-32: Wanda, Locci, and the Evidence Trail

Wanda Wetbush enters as a new dancer whose curiosity and access make her invaluable. Rizzo and Jimmy recruit her carefully, learning that she can observe Locci and the hotel rhythm from inside. Her recorder and contact with the team make her a quiet source of intel. The novel emphasizes the usefulness of indirect evidence—an overheard remark, a bodyguard's slip, a key-ring recorder, a hotel room number, or a sudden change in arrangements. At the same time, the team begins assembling a forensic case. Carol goes into Sneed's office to retrieve DNA through a flirtatious visit, and the Foundation sends samples for testing. They also start identifying the Quon-Rong group and the connections among Sneed, Wing, Locci, and the Galaxy. By the end of this section, the investigation has moved from "Where is Janelle?" to "Who covered up the crime, who touched the evidence, and who can be flipped?"

Chapters 33-40: China, Cartel Politics, and the Desert Burials

Kitiona, Kaia, and Mark travel to China and uncover more about the Asian Assembly, adding a geopolitical dimension to the story. Their journalism reveals that the same forces involved in

Vegas nightlife and politics are mirrored in foreign business and power structures. Meanwhile, Sneed and Wing continue laundering political and moral corruption through luxury hotels, escorts, and land deals. Back in the desert, Sugar and Tonya are kidnapped, and Jimmy and Rizzo race to rescue them, finding armed men digging graves and attempting to erase evidence. The rescue turns into a gunfight involving the experimental rocket bullets. The team discovers a buried body, transforming the case from disappearance to murder investigation. The desert scene also confirms that the conspirators have been willing to bury more than one victim.

Chapters 41-46: The Kidnapping Response and the First Big Break

A car bombing and the kidnapping of Sugar and Tonya force the team into emergency mode. The investigation becomes personal, and the women's LoJack tags and hidden trackers are used to follow the trail north into the desert. Jimmy and Rizzo's response shows how improvisation, technology, and brute courage combine in the book's investigative style. The rescue uncovers the buried body, and Jimmy dives into the grave to inspect the remains. The scene generates the first strong physical evidence of murder and concealment. The discovery changes the direction of the case completely: the team is no longer looking for a missing dancer but building an organized murder and cover-up case against a senator and his associates.

Chapters 47-54: Rebuilding the Timeline

The Foundation begins tightening the timeline with phone records, witness interviews, and DNA work. Mac, Ben, Rizzo, and Jimmy compare notes and recognize that Janelle's disappearance is linked to a larger weekend sequence involving hotel rooms, escorts, and transfers of women. Wanda's recorder supplies inside observations about Locci, while Carol keeps pushing Sneed for information and samples. The chapter set also explores the emotional toll on the team and on Mark, Janelle's brother. His grief and the possibility that Janelle is dead force the group to stay disciplined and sensitive. The book repeatedly reminds the reader that while the investigation uses humor and flirtation, its purpose is grim: to identify who killed Janelle, who buried her, and who benefited from the lie.

Chapters 55-63: Refuse, PETA, and the Cartel Layer

The plot widens into environmental activism and political manipulation through the Refuse shootings, PETA figures, and the border-land development scheme. Sneed and his allies are shown using public causes for private leverage while also exploiting fear and violence to solve problems. The novel reveals that the same network can move between senators' offices, hotel rooms, protest camps, and criminal enforcement. At this stage, the "Democrat-Cartel Connection" becomes explicit within the novel's fictional political world. Secret deals, bribes, and hit orders intermingle with public outrage and media coverage. The result is a widening conspiracy in which Sneed's behavior is not an isolated moral failure but part of a broader

machinery of corruption protected by money, intimidation, and institutional secrecy.

Chapters 64-72: Pressure, Betrayals, and Falling Dominos

Jose Garcia, Locci, and other intermediaries begin to crack under pressure as the case starts threatening them directly. Some characters seek to save themselves by shifting blame, creating patsies, or offering partial truths. The Foundation and law enforcement increasingly sense that the conspiracy is unstable and that the participants are turning on one another. Roxie emerges as a key witness and potential fugitive, while Sneed's desperation rises as media attention and internal suspicion grow. The team uses warrants, subpoenas, and human sources to push the case closer to prosecution. The sense of inevitability grows: if the right person can be flipped, the whole story of Janelle's death may finally become provable.

Chapters 73-80: Tracking the Movers and the Final Evidence Hunt

With Kitiona, Kaia, and Mark back in the picture, the Foundation turns more directly toward the evidence chain. Carol and others keep feeding intelligence, while Jimmy and Rizzo focus on cars, key rings, room assignments, and the movement of women between Chelsea's, the Galaxy, and other locations. The novel uses these practical details to reconstruct who was where on the critical night. The team's diligence starts paying off as they identify Roxie's vehicle, trace loaner-car use, and press toward the final link between Sneed and the aftermath of Janelle's death. The investigation becomes less about speculation and more about traceable acts: who drove which car, who took which room, who handled which dancer, and who arranged the cleanup.

Chapters 81-90: The Trap Tightens

Sneed becomes increasingly reckless and paranoid, while Locci and others attempt to manage fallout. The Foundation members continue to play multiple roles—detectives, lovers, witnesses, and strategists—while pursuing the connection between Sneed and Roxie. The story also gives more room to the emotional core around Mark, Kaia, and Kitiona as they grapple with grief and loyalty. The key developments involve locating the loaner Fiesta, confirming Roxie's role, and coordinating with law enforcement and federal agents. Meanwhile, Sneed keeps misjudging how much evidence has been gathered against him. The book reaches a point where the case is no longer theoretical; the only question is when the arrest and confession will happen.

Chapters 91-100: Confessions, Warrants, and the Collapse of the Conspiracy

The final investigative push combines emotional conversations, hidden recordings, and formal warrants. Mac and Kitiona help frame the human side of the loss, while Jimmy and Rizzo coordinate with law enforcement to ensure the warrants are airtight. When the net begins to close, Sneed's network starts fragmenting under fear, self-preservation, and transactional

loyalty. Locci, Toms, and Roxie each become important in untangling the last stages of the cover-up. The book emphasizes how corruption often collapses when the participants realize they are no longer protected. By the end of this section, the conspirators are losing control of both the story and the evidence.

Chapters 101-110: Flight, Flight from the Law, and the Perp Walk Threat

Sneed and Wing travel, indulge in drugs and sex, and continue to deny the scale of the problem even as it closes around them. Roxie becomes a flight risk, and the investigation turns toward capturing and preserving testimony. The team uses immunity deals and coordination with federal agents to secure cooperation from insiders. The key turn is that Sneed can no longer control everyone around him. People who once served him begin telling the truth, and the authorities prepare to bring him in. The book frames the impending arrest as both legal resolution and moral humiliation.

Chapters 111-120: The Last Threads and the Move Toward Justice

The Foundation uses every available clue—car records, witness statements, recorded conversations, and DNA—to clarify the murder timeline. Nina provides critical information about the loaner car, Roxie’s whereabouts, and the mechanics of Chelsea’s operation. Ben, Jimmy, Rizzo, Mac, and Kitiona work together to make the case coherent enough for prosecution. As the final pieces fall into place, Sneed’s bravado evaporates into self-protection. The conspiracy that once seemed sprawling and untouchable is reduced to a series of traceable acts and lies. The last chapters emphasize the importance of persistence, cross-checking, and the willingness to ask precise questions after everyone else has already assumed the truth was lost.

Notable Quotes

“I’ll take that girl on the end.”

“got a senator tonight. c u later”

“You guys have some ballsy moves.”

“I love screwing with their minds.”

“There’s been a car bombing in the Galaxy employees parking lot.”

“That girl knows how to use her assets.”

“Smith and Wesson still beats four aces, electronic or otherwise!”

“Let the circus begin.”

Full Summary

Billy Angel's *1 Law 4 All – Vegas* is a sprawling, pulpy corruption thriller that starts with the kind of scene that feels both sleazy and instantly dangerous: a Las Vegas senator selecting a tall red-haired dancer for a private encounter in a penthouse suite. The woman, Janelle Park, texts her girlfriend, "got a senator tonight," and then disappears. That message becomes the first thread in a much larger tapestry. At first, the case looks like a missing-person matter, the sort of thing that might be shrugged off in a city built on secrecy, vice, and transactional pleasure. But the book quickly makes clear that Janelle's disappearance is not an isolated crime. It is the point where sex, power, politics, organized crime, and international business begin to overlap.

The story moves out from Las Vegas and into the orbit of the 1 Law 4 All Foundation, a loose but highly effective network of lawyers, detectives, activists, and tech-savvy operatives. Jimmy Kohl is the legal brain, Rick Rizzo is the police instinct, and together they operate like a hybrid investigative unit that has no patience for the formal limits of any single institution. They subpoena, interview, surveil, track phones, analyze files, and rely on both old-fashioned persistence and modern tools. Their approach matters because the case is buried under layers of money and influence. They are not simply looking for a missing dancer; they are trying to prove how an entire apparatus protects itself.

The early chapters establish the book's tone and method. Janelle's twin brother Mark, her friend Kaia, and others on the island side of the story first contact the Foundation after realizing that Janelle has vanished. That broadens the emotional stakes immediately. This is not just a mystery in a club city; it is a family crisis, and the people who love Janelle are forced to rely on strangers in order to get answers. Jimmy and Rizzo begin by tracing the obvious clues: Janelle worked at the Galaxy Hotel, she was linked to VIP escorts, and her last text points directly toward Senator Larry Sneed. The book then repeatedly returns to the same pattern: a sexual encounter opens a door, a casual exchange reveals a name, and a supposedly private indulgence points to a public conspiracy.

Wendy Wells, another dancer and Janelle's girlfriend, becomes an early witness, but the story immediately shows the cost of involvement. She is beaten so badly that her face is left shattered, and her injuries stand as proof that somebody is willing to use extreme violence to erase witnesses. That violence transforms the investigation. Now Jimmy and Rizzo know they are dealing not only with disappearance but with a deliberate cover-up. Their own social strategy reflects the world they're investigating. They cultivate Sugar and Tonya, two dancers whose flirtation and intimacy give the investigators access to the club scene. The book is frank about sexuality: dancers, escorts, politicians, and fixers all use sex as currency, leverage, and cover. Jimmy and Rizzo are not immune to that atmosphere. They flirt, seduce, and even become physically involved with women connected to the case, and that intimacy is

shown as both a weakness and a tool. It opens mouths, loosens tongues, and occasionally clouds judgment.

As the investigation deepens, the book starts to reveal the architecture of the conspiracy. Senator Sneed is not just a corrupt politician taking advantage of dancers; he is a node in a wider network. His aide, Ralph Locci, arranges dates and manages messy details. Hotel staff, club managers, and fixers all help keep the system running. Jimmy and Rizzo learn that Sneed is mixed up in a land deal involving a Chinese business entity, the Quon-Rong Holding Group, and a promised transfer of desert acreage. That moves the story beyond Vegas nightlife and into geopolitical corruption. Sneed's private appetites are tied to public bargains. The same man who wants dancers sent to penthouse suites is also promising land to foreign interests. The book frames this as a networked system of corruption, not a single crooked act. Everyone is protecting someone else because everyone is getting paid.

The narrative also keeps contrasting old-school police work with digital evidence. Clues come through texts, Skype calls, LoJack trackers, key-ring recorders, computer files, and air-mail packages of DNA evidence. At the same time, the team still relies on stakeouts, interviews, and physical surveillance. One of the book's strengths is that it treats both modes as necessary. Rizzo may be a cop from the more physical school of investigation, but Jimmy's legal and analytical mind turns hints into admissible evidence. They track a key-ring recorder hidden with Wanda Wetbush, learn to gather DNA from office items and drinks, and use hotel records and flight logs to build timelines. The team's effectiveness comes from this balance: Rizzo knows how to read people and pressure them; Jimmy knows how to make the result stick.

Janelle's case keeps widening. The book takes the team to the borderlands, where a planned weapons test with BLM and Border Patrol personnel turns into an unexpected firefight. Rizzo, using a Barrett rifle and rocket bullets, helps neutralize armed men who are digging in the desert. What appears at first to be a separate episode turns out to matter because the same territory becomes the burial ground for bodies connected to the Janelle conspiracy. The investigation's geography expands from hotel suites to desert graves. In that sense the border is not just a setting; it symbolizes the way violence gets displaced out of sight. The book repeatedly shows how powerful people push crimes away from the public eye, whether by sending people to the desert, burying evidence, or manipulating media coverage.

Once the team discovers that Janelle may have been murdered and buried, the tone hardens. The search is no longer about finding a missing dancer alive. It is about identifying the body, reconstructing the last night, and finding who ordered the cleanup. The buried remains become an evidentiary anchor, and the story uses forensic details to make the conspiracy concrete. Sneed's behavior grows more erratic as pressure builds. He drinks Johnny Walker Blue Label, leans on Xanax and Percocet, and shows the brittle arrogance of a politician who

thinks his status protects him. But status starts to crumble as the Foundation's network closes in.

At the same time, the book broadens into politics and public relations. Sneed's office, his donors, his campaign people, and his allies in the blogosphere all try to manage the story. A conservative blog, *Under DC's Rug*, exposes some of the background, while Sneed attempts to fight back with threats and media manipulation. He wants to keep his political machine moving while hiding the consequences of his actions. He is also shown as dependent on people around him in more ways than one. Locci arranges dates, Harrison or Garcia helps with logistics, and various fixers are used when the situation gets too hot. The book's political world is one where corruption isn't hidden from everybody; it is simply shared among enough insiders that no one feels motivated to stop it.

Another major layer is the animal-rights and environmental activism subplot, which at first seems tangential but eventually becomes central to the cover-up structure. Marlene St. Johns and PETA figures are shown in a political bargaining space where ideals are traded for influence. Sneed observes that certain activist groups can be bribed or steered, while others become inconvenient and dangerous. The infamous Refuse shootings reveal how messy and lethal those bargains can get. What was supposed to be a fix or intimidation job spins into a tragic shooting with multiple wounded and Marlene killed. The aftermath makes clear that this is not just a sex-and-politics case; it is a murder conspiracy extending through campaign money, lobbyists, activists, and criminal subcontractors.

In the middle of all of this, the book never loses its human texture. Sugar and Tonya are not just information sources; they are fully drawn characters who have their own relationships, needs, and instincts. They are drawn into the investigation because they know the club world and can move through it with ease. Their flirtation with Jimmy and Rizzo is playful, but it also serves the plot. They hear names, recognize VIPs, see body language, and help identify that Janelle's last contacts included Sneed. Sugar's memory of the phrase "got a senator tonight" becomes one of the key moments in the investigation. Later, the book uses their presence in restaurants, poolside hangouts, and hotel lounges to keep the story from becoming purely procedural. The investigation breathes through social scenes, banter, and desire.

As the team pieces together timelines, the narrative grows more formal. They interview club managers, hotel personnel, and staff like Morris and Locci. They use internal contradictions to trap suspects. Wanda Wetbush becomes an especially important witness because she works with a hidden key-ring recorder and provides the team with valuable inside information. Through her, they confirm that Locci was managing dancers, that Sneed liked redheads and preferred tall women, and that the club machinery around the senator was designed to produce private access on demand. Wanda's role shows how the Foundation operates: they do not merely suspect people; they recruit, document, and preserve evidence. That is where

Jimmy's lawyering matters. Suspicion alone will not bring down a senator. The team needs names, recordings, DNA, movement records, and corroborating witnesses.

The China connection gives the story a larger political and criminal horizon. Kitiona, Kaia, and Mark travel to Beijing, where they investigate the Asian Assembly and the Quon-Rong interests. Their trip exposes another corrupt elite network, one that merges business prestige, nationalist power, and shadowy enforcement. The book leans into the idea that international interests are using American political weakness to gain land, resources, and access. That foreign layer is linked back to Sneed's domestic corruption, making the case feel like a cross-border conspiracy rather than a local scandal. When Kitiona and the others return, they bring back crucial information that helps confirm the scale of the plot.

At the same time, the book keeps pushing toward physical proof. Carol, using her own brand of flirtation and social engineering, gets close enough to Sneed to retrieve DNA evidence. The Foundation also sends samples through the chain of custody, tests them, and uses them to narrow down the timeline. One of the most important breakthroughs comes when pubic hair and other forensic traces connect directly to Janelle's death. This is where the hybrid investigative team is at its best: Rizzo's instincts, Jimmy's legal structure, Carol's seduction-based access, and the others' technological support all fit together. The case becomes prosecution-ready rather than just morally persuasive.

As pressure mounts, cracks begin to form in the conspiracy. Locci becomes less willing to sacrifice himself for Sneed. Toms, the arranger, starts to fear being left holding the bag. Roxie and other escort workers reveal more about Sneed's behavior and preferences, and their testimony helps show that he sought out different women to avoid reminders of what happened to Janelle. There is a chilling logic to the book's sexual politics: the men in power consume women as if they were disposable, and when something goes wrong, the women are expected to disappear quietly. The Foundation's work is to interrupt that disposability and force the hidden network into the open.

By the final chapters, the net tightens. Warrants are prepared. The Secret Service, FBI, and local law enforcement coordinate. Sneed's mobility is reduced, his allies begin to defect, and testimony from people like Toms starts to turn. Roxie flees, Locci tries to manage the fallout, and the possibility of a perp walk becomes real. The book stages the collapse of the conspiracy as both a legal victory and a moral reckoning. Jimmy and Rizzo finally have enough to move from suspicion to action. They have the DNA, the witnesses, the travel records, the hotel connections, and enough pressure on the accomplices that the whole structure can no longer hold.

What makes *1 Law 4 All – Vegas* memorable is the way it turns a missing-dancer case into a portrait of interconnected corruption. The book insists that evil is rarely solitary. It is procedural, social, erotic, political, and financial. Senators need fixers, fixers need club

managers, club managers need silence, and silence is bought with money, sex, fear, or all three. Against that system, the Foundation's strength is teamwork. Jimmy brings legal discipline, Rizzo brings police intuition, and the rest of the network brings access, persistence, and loyalty. Together they transform rumors into evidence and evidence into a case. By the end, the reader understands not only what happened to Janelle Park, but how a city like Las Vegas can become the perfect machine for hiding the truth.

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